

Tempo di Menuetto from Violin Sonata KV.304

Music : W.A. Mozart
Arrange : Shoji Kasai

A1

$\text{♩} = 112$ *sotto voce*

Guitar I

Guitar II

Bass Guitar in C

Gt.I

Gt.II

BG. in C

Gt.I

Gt.II

BG. in C

Gt.I

Gt.II

BG. in C

Tempo di Menuetto from Violin Sonata KV.304

24

Gt.I
Gt.II
BG. in C

8

tr

Detailed description: This system covers measures 24 to 28. The first violin (Gt.I) has a melodic line with slurs and accents. The second violin (Gt.II) provides harmonic support with chords and moving lines. The bassoon (BG. in C) plays a simple bass line. A trill (tr) is marked above a note in measure 27. The key signature has two flats (B-flat and E-flat).

29

Gt.I
Gt.II
BG. in C

8

A3

Detailed description: This system covers measures 29 to 33. The first violin (Gt.I) continues its melodic line. The second violin (Gt.II) has a more active part with slurs. The bassoon (BG. in C) plays a steady bass line. A box labeled 'A3' is placed above the first violin staff in measure 31. The key signature remains two flats.

34

Gt.I
Gt.II
BG. in C

8

Detailed description: This system covers measures 34 to 38. The first violin (Gt.I) has a more complex melodic line with slurs. The second violin (Gt.II) has a rhythmic pattern with slurs. The bassoon (BG. in C) plays a simple bass line. The key signature remains two flats.

39

Gt.I
Gt.II
BG. in C

8

Detailed description: This system covers measures 39 to 43. The first violin (Gt.I) has a melodic line with slurs. The second violin (Gt.II) has a rhythmic pattern with slurs. The bassoon (BG. in C) plays a simple bass line. The key signature remains two flats.

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45 **A4**

Gt.I
Gt.II
BG. in C

50

Gt.I
Gt.II
BG. in C

55

Gt.I
Gt.II
BG. in C

59

Gt.I
Gt.II
BG. in C

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63

Gt.I

Gt.II

BG. in C

Trills (tr) are marked above notes in measures 63 and 64 of the Gt.I part. The Gt.II and BG. in C parts provide accompaniment with eighth and sixteenth notes.

67

Gt.I

Gt.II

BG. in C

Trill (tr) and triplet (3) markings are present in measure 69 of the Gt.I part. The Gt.II and BG. in C parts provide accompaniment.

70

Gt.I

Gt.II

BG. in C

A5

A5 is marked in a box above measure 70. A trill (tr) is marked above a note in measure 72 of the Gt.I part. The Gt.II and BG. in C parts provide accompaniment.

76

Gt.I

Gt.II

BG. in C

Trill (tr) is marked above a note in measure 79 of the Gt.I part. The Gt.II and BG. in C parts provide accompaniment.

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82

Gt.I

Gt.II

BG. in C

87

Gt.I

Gt.II

BG. in C

95

B1

Gt.I

Gt.II

BG. in C

103

Gt.I

Gt.II

BG. in C

Tempo di Menuetto from Violin Sonata KV.304

111

Gt.I

Gt.II

BG. in C

119

Gt.I

Gt.II

BG. in C

127

B2

Gt.I

Gt.II

BG. in C

135

Gt.I

Gt.II

BG. in C

Tenth Menuetto from Violin Sonata KV.304

B3

143

Gt.I

Gt.II

BG. in C

151

Gt.I

Gt.II

BG. in C

C1

159

Gt.I

Gt.II

BG. in C

165

Gt.I

Gt.II

BG. in C

Tempo di Menuetto from Violin Sonata KV.304

171

Gt.I
8

Gt.II
8

BG. in C

3 3 3 3 3 3 3 3 3

174

Gt.I
8

Gt.II
8

BG. in C

3 3 3 3 3 3 3 3 3

177

Gt.I
8

Gt.II
8

BG. in C

3 3 3 3 3 3 3 3 3

180

Gt.I
8

Gt.II
8

BG. in C

3 3 3 3 3

C2

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185

Gt.I
Gt.II
BG. in C

This system contains measures 185 through 190. The first violin part (Gt.I) features a melodic line with slurs and accents, starting with a sharp sign above the first measure. The second violin part (Gt.II) provides harmonic support with chords and slurs. The bass line (BG. in C) consists of a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

191

Gt.I
Gt.II
BG. in C

This system contains measures 191 through 194. The first violin part continues its melodic line. The second violin part has a more active role with eighth-note patterns. The bass line maintains the eighth-note accompaniment. The key signature remains two flats.

195

Gt.I
Gt.II
BG. in C

This system contains measures 195 through 198. The first violin part includes a triplet of eighth notes in the final measure. The second violin part continues with eighth-note patterns. The bass line has a triplet of eighth notes in the final measure. The key signature remains two flats.

199

Gt.I
Gt.II
BG. in C

This system contains measures 199 through 202. The first violin part features a complex triplet of eighth notes in the first measure. The second violin part has a triplet of eighth notes in the first measure. The bass line continues with eighth-note accompaniment. The key signature remains two flats.

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202

The image shows a musical score for guitar and bass. It consists of three staves: Gt.I (top), Gt.II (middle), and BG. in C (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The score starts at measure 202. The Gt.I staff features a melodic line with several triplet markings (indicated by a '3' above the notes). The Gt.II staff provides harmonic support with chords and single notes. The BG. in C staff has a simple bass line with some rests. The piece concludes with a double bar line.

Guitar I

Tempo di Menuetto from Violin Sonata KV.304

Music : W.A. Mozart
Arrange : Shoji Kasai

A1
♩ = 112 *sotto voce*

8

7

13 **A2**

19

24

29 **A3**

35

41 **A4**

46

51

56

Tempo di Menuetto from Violin Sonata KV.304

60 Musical staff 60-63: Treble clef, key signature of two flats (B-flat, E-flat). Measure 60 starts with a fermata over a quarter note. Measures 61-63 contain six triplet eighth notes. Measure 64 begins with a trill (tr) over a quarter note.

64 Musical staff 64-68: Continuation of the melody from staff 64. Measure 64 starts with a trill (tr) over a quarter note. The staff concludes with a whole rest.

69 Musical staff 69-71: Measure 69 starts with a trill (tr) over a quarter note. Measures 70-71 contain two triplet eighth notes. Measure 72 begins with a trill (tr) over a quarter note.

72 Musical staff 72-77: Continuation of the melody from staff 72. Measure 72 starts with a trill (tr) over a quarter note. The staff concludes with a whole rest.

78 Musical staff 78-83: Continuation of the melody from staff 78. Measure 78 starts with a trill (tr) over a quarter note. The staff concludes with a whole rest.

84 Musical staff 84-89: Continuation of the melody from staff 84. Measure 84 starts with a trill (tr) over a quarter note. The staff concludes with a whole rest.

90 Musical staff 90-96: Measure 90 starts with a trill (tr) over a quarter note. Measure 91 contains a boxed section labeled "A5". The staff concludes with a whole rest.

97 Musical staff 97-102: Continuation of the melody from staff 97. The staff concludes with a whole rest.

103 Musical staff 103-108: Continuation of the melody from staff 103. The staff concludes with a whole rest.

109 Musical staff 109-115: Continuation of the melody from staff 109. The staff concludes with a whole rest.

116 Musical staff 116-121: Continuation of the melody from staff 116. The staff concludes with a whole rest.

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122 **B2**

128

135

141 **B3**

147

154

161 **C1**

167

173

179 **C2**

184

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189

8

Musical notation for measures 189-193. The key signature has one flat (B-flat). The notation consists of eighth notes with stems pointing up, alternating between the natural and sharp forms of the notes. There are slurs over the eighth notes in each measure.

194

8

Musical notation for measures 194-198. The key signature has one flat. Measures 194-197 contain eighth notes with stems pointing up, alternating between natural and sharp forms. Measure 198 contains two groups of eighth notes, each marked with a '3' and a slur, indicating triplets.

199

8

Musical notation for measures 199-201. The key signature has one flat. Measures 199-201 contain eighth notes with stems pointing up, alternating between natural and sharp forms. Each measure is marked with a '3' and a slur, indicating triplets. A slur is also present over the first two notes of measure 200.

202

8

Musical notation for measures 202-206. The key signature has one flat. Measures 202-206 contain eighth notes with stems pointing up, alternating between natural and sharp forms. Each measure is marked with a '3' and a slur, indicating triplets. The piece concludes with a double bar line.

Guitar II

Tempo di Menuetto from Violin Sonata KV.304

Music : W.A. Mozart

Arrange : Shoji Kasai

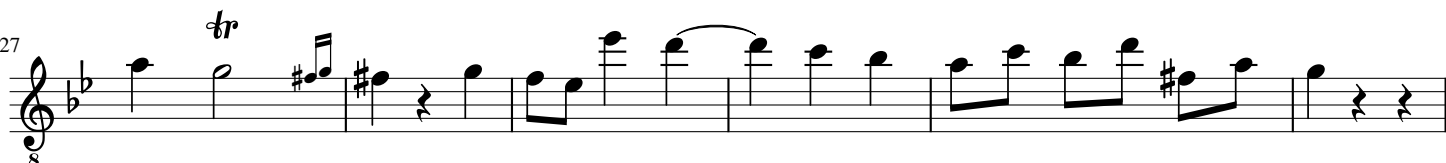
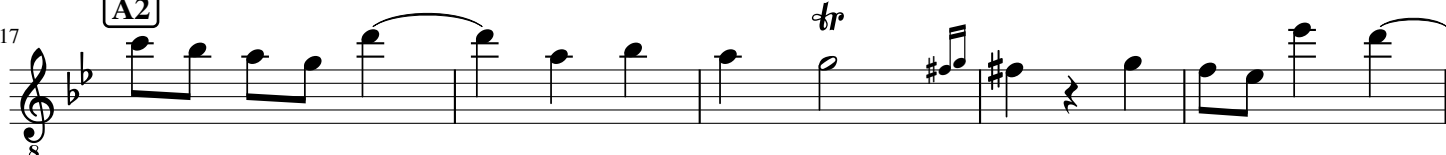
A1

♩ = 112

sotto voce



A2



A3



A4



Tempo di Menuetto from Violin Sonata KV.304

64 *tr*

Musical staff 64-69: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 64 starts with a trill (tr) over a quarter note. The staff contains eighth and quarter notes with various accidentals.

70 **A5**

Musical staff 70-74: Treble clef, key signature of two flats. Measure 70 starts with a trill. A box labeled 'A5' is placed above the staff. The staff contains quarter and eighth notes.

75

Musical staff 75-79: Treble clef, key signature of two flats. The staff contains quarter and eighth notes.

80

Musical staff 80-87: Treble clef, key signature of two flats. The staff contains quarter and eighth notes, including a measure with a flat (B-flat) and a measure with a trill.

88

Musical staff 88-94: Treble clef, key signature of two flats. The staff contains quarter and eighth notes, ending with a double bar line and a key signature change to one sharp (F#).

95 **B1**

Musical staff 95-101: Treble clef, key signature of one sharp (F#). A box labeled 'B1' is placed above the staff. The staff contains chords and quarter notes.

102

Musical staff 102-108: Treble clef, key signature of one sharp. The staff contains chords and quarter notes.

109 *tr*

Musical staff 109-117: Treble clef, key signature of one sharp. Measure 109 starts with a trill (tr). The staff contains chords and quarter notes.

118

Musical staff 118-124: Treble clef, key signature of one sharp. The staff contains chords and quarter notes.

125 *tr* **B2**

Musical staff 125-132: Treble clef, key signature of one sharp. Measure 125 starts with a trill (tr). A box labeled 'B2' is placed above the staff. The staff contains chords and quarter notes.

133

Musical staff 133-139: Treble clef, key signature of one sharp. The staff contains chords and quarter notes.

Tempo di Menuetto from Violin Sonata KV.304

141 *tr* **B3**



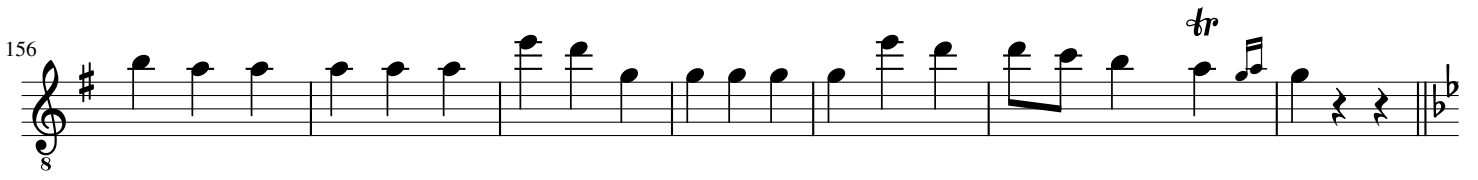
Musical staff 141-147. Key signature: one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A trill (tr) is marked above the eighth measure. A box labeled 'B3' is positioned above the eleventh measure. The staff ends with a double bar line and a repeat sign.

148



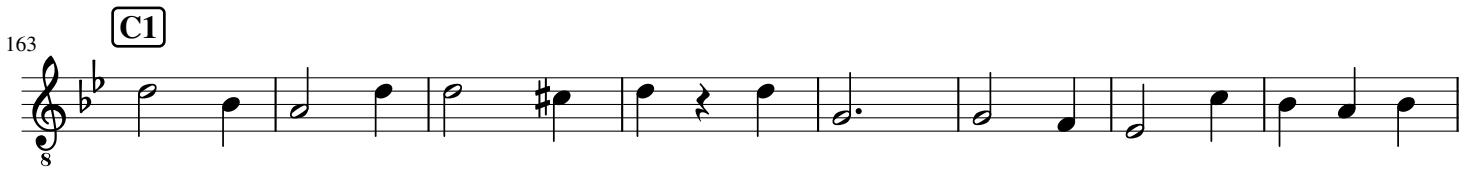
Musical staff 148-155. Key signature: one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A trill (tr) is marked above the eighth measure. The staff ends with a double bar line and a repeat sign.

156 *tr*



Musical staff 156-162. Key signature: one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A trill (tr) is marked above the eighth measure. The staff ends with a double bar line and a repeat sign.

163 **C1**



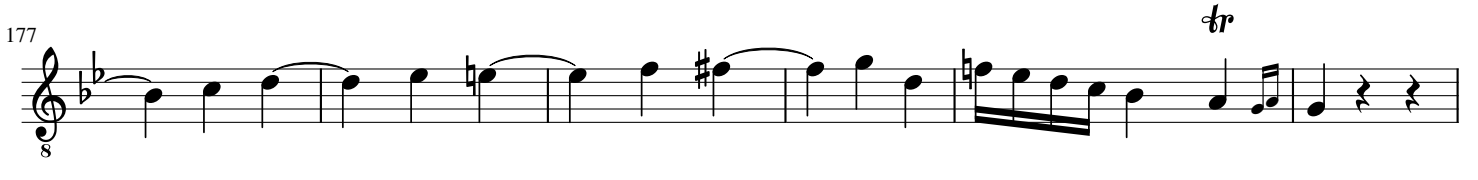
Musical staff 163-170. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. A box labeled 'C1' is positioned above the first measure. The staff ends with a double bar line and a repeat sign.

171 *tr*



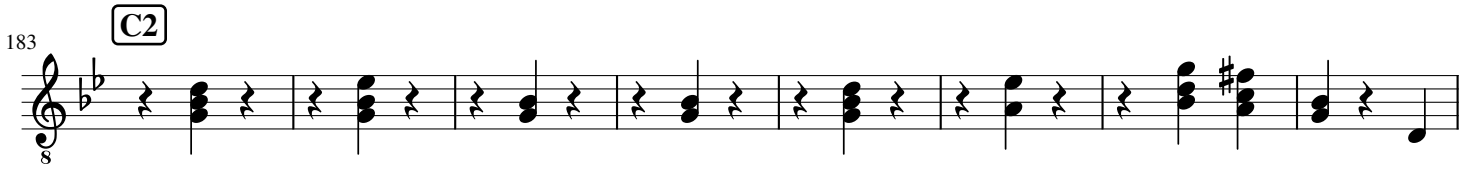
Musical staff 171-176. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. A trill (tr) is marked above the eighth measure. The staff ends with a double bar line and a repeat sign.

177 *tr*



Musical staff 177-182. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. A trill (tr) is marked above the eighth measure. The staff ends with a double bar line and a repeat sign.

183 **C2**



Musical staff 183-190. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. A box labeled 'C2' is positioned above the first measure. The staff ends with a double bar line and a repeat sign.

191



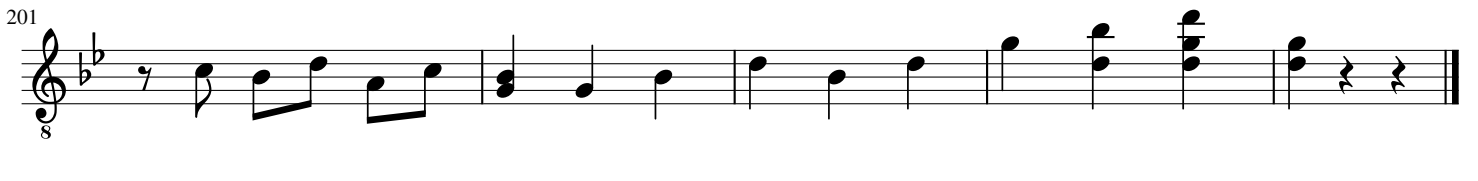
Musical staff 191-195. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line and a repeat sign.

196



Musical staff 196-200. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line and a repeat sign.

201



Musical staff 201-205. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line and a repeat sign.

Bass Guitar in C

Tempo di Menuetto from Violin Sonata KV.304

Music : W.A. Mozart
Arrange : Shoji Kasai

A1

$\text{♩} = 112$

sotto voce



9



A2

17



25



A3

33



A4

41



49



57



64



A5

70



80



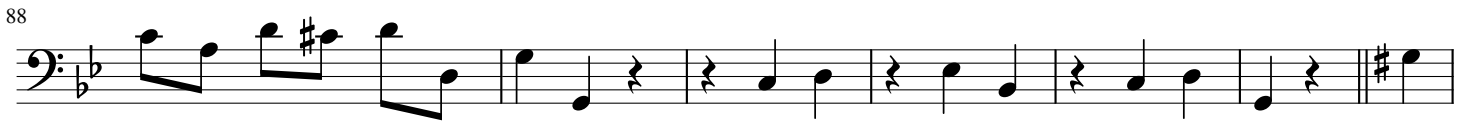
Tempo di Menuetto from Violin Sonata KV.304

84



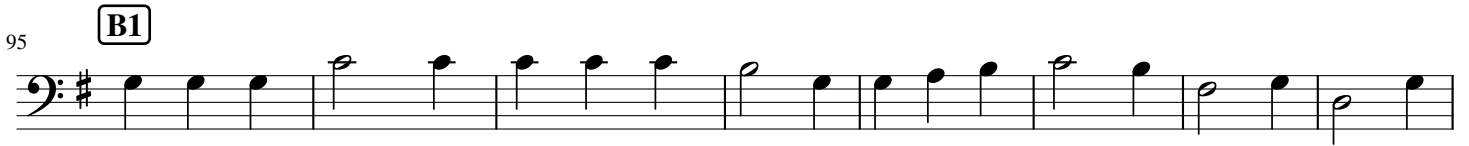
Musical staff 84-87: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

88



Musical staff 88-94: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some rests and a key signature change to one sharp (F#) at the end.

95 **B1**



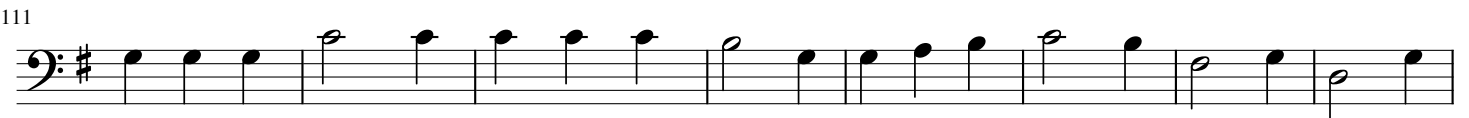
Musical staff 95-102: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

103



Musical staff 103-110: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

111



Musical staff 111-118: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

119



Musical staff 119-126: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

127 **B2**



Musical staff 127-135: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending, with a slur over the final two notes.

136



Musical staff 136-144: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

145 **B3**



Musical staff 145-154: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending, with a slur over the final two notes.

155



Musical staff 155-162: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

163 **C1**



Musical staff 163-170: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, mostly ascending.

Tempo di Menuetto from Violin Sonata KV.304

171

3 3 3 3 3 3 3 3 3 3 3

174

177

180

3 3 3 3 3 3 3

C2

185

191

194

197

202