

Piano Concerto No.23 2nd Mov.

Music : W.A. Mozart
Arrange : Shoji Kasai

A

Solo Guitar
Guitar I
Guitar II
Guitar III
Bass Guitar
in C

Detailed description: This block contains the first four measures of the piece. The Solo Guitar part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 4. Guitar I (treble clef) provides harmonic support with chords and single notes. Guitars II and III are silent, indicated by horizontal bars. The Bass Guitar (bass clef) plays a steady eighth-note bass line. The key signature is two sharps (F# and C#) and the time signature is 6/8. A box labeled 'A' is placed above the first measure.

5

Solo Gt.
Gt.I
Gt.II
Gt.III
BG. in C

Detailed description: This block contains measures 5 through 8. The Solo Gt. part (treble clef) continues the melodic line with more complex rhythmic patterns and trills. Guitar I (treble clef) continues with harmonic accompaniment. Guitars II and III remain silent. The Bass Guitar (bass clef) maintains the eighth-note bass line. The key signature and time signature remain consistent with the previous section.

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9 B

Musical score for measures 9-12. The score is for five parts: Solo Gt., Gt.I, Gt.II, Gt.III, and BG. in C. The key signature is two sharps (F# and C#). The Solo Gt. part has a dynamic marking of *s* (piano) and a circled 'B' above the first measure. Gt.II has rests in measures 9-11 and a rhythmic pattern in measure 12. Gt.III and BG. in C have rhythmic patterns throughout. The BG. in C part has a circled 'B' above the first measure.

13

Musical score for measures 13-15. The score is for five parts: Solo Gt., Gt.I, Gt.II, Gt.III, and BG. in C. The key signature is two sharps (F# and C#). The Solo Gt. part has a dynamic marking of *s* (piano) and rests in measures 13-15. Gt.I has a melodic line with a slur in measure 13 and a dynamic marking of *s* (piano). Gt.II has a rhythmic pattern throughout. Gt.III has a melodic line with a slur in measure 13 and a dynamic marking of *s* (piano). The BG. in C part has a rhythmic pattern throughout.

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16

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

19

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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22

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

Detailed description: This system covers measures 22, 23, and 24. The Solo Gt. part features a melodic line with slurs and accents, starting with a quarter rest in measure 22. Gt.I has a whole rest in all three measures. Gt.II and Gt.III play a rhythmic accompaniment of quarter notes. BG. in C has a whole rest in all three measures.

25

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

D

Detailed description: This system covers measures 25, 26, 27, and 28. The Solo Gt. part continues with a melodic line, including a 'D' chord symbol above measure 27. Gt.I plays a simple accompaniment of quarter notes. Gt.II and Gt.III play a rhythmic accompaniment of quarter notes. BG. in C plays a bass line of quarter notes.

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29

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

33

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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35 E

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

37

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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39

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

41

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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44

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

46

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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49

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

53

G

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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58

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

62

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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68 H

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

71

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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74

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

8

8

8

8

8

77

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

8

8

8

8

8

Piano Concerto No.23 2nd Mov.

80

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

83

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

J

Piano Concerto No.23 2nd Mov.

85

Musical score for measures 85-87. The score is for five parts: Solo Gt., Gt.I, Gt.II, Gt.III, and BG. in C. The key signature is two sharps (F# and C#). The Solo Gt. part has a treble clef and a forte dynamic marking. Gt.I and Gt.II have treble clefs and a forte dynamic marking. Gt.III has a treble clef and a forte dynamic marking. BG. in C has a bass clef and a forte dynamic marking. The Solo Gt. part features a melodic line with a slur over measures 86 and 87. Gt.I and Gt.II have rests. Gt.III has a rhythmic accompaniment of eighth notes. BG. in C has a bass line of eighth notes.

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

88

Musical score for measures 88-90. The score is for five parts: Solo Gt., Gt.I, Gt.II, Gt.III, and BG. in C. The key signature is two sharps (F# and C#). The Solo Gt. part has a treble clef and a forte dynamic marking. Gt.I has a treble clef and a forte dynamic marking. Gt.II has a treble clef and a forte dynamic marking. Gt.III has a treble clef and a forte dynamic marking. BG. in C has a bass clef and a forte dynamic marking. The Solo Gt. part features a melodic line with a slur over measures 89 and 90. Gt.I has a chordal accompaniment. Gt.II has a chordal accompaniment. Gt.III has a rhythmic accompaniment of eighth notes. BG. in C has a bass line of eighth notes.

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

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K

91

Musical score for measures 91-93. The score is for five parts: Solo Gt., Gt.I, Gt.II, Gt.III, and BG. in C. The key signature is two sharps (F# and C#). The Solo Gt. part starts with a treble clef and a forte dynamic (f). Gt.I, Gt.II, and Gt.III also start with a treble clef and a forte dynamic (f). The BG. in C part starts with a bass clef and a forte dynamic (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

94

Musical score for measures 94-96. The score is for five parts: Solo Gt., Gt.I, Gt.II, Gt.III, and BG. in C. The key signature is two sharps (F# and C#). The Solo Gt. part starts with a treble clef and a forte dynamic (f). Gt.I, Gt.II, and Gt.III also start with a treble clef and a forte dynamic (f). The BG. in C part starts with a bass clef and a forte dynamic (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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97

Solo Gt.

Gt.I

Gt.II

Gt.III

BG. in C

Guitar I

Piano Concerto No.23 2nd Mov.

Music : W.A. Mozart
Arrange : Shoji Kasai

A

8

5

8

9

8

B

3

18

8

22

8

25

8

28

8

32

8

E

2

38

8

43

8

45

8

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49 Musical staff 49, treble clef, key signature of two sharps (F# and C#). It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. A circled letter 'G' is placed above the staff. The staff ends with a fermata over a quarter note.

55 Musical staff 55, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. The staff ends with a fermata over a quarter note.

59 Musical staff 59, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. The staff ends with a fermata over a quarter note.

63 Musical staff 63, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. A circled letter 'H' is placed above the staff. The staff ends with a fermata over a quarter note.

69 Musical staff 69, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. A circled letter 'I' is placed above the staff. The staff ends with a fermata over a quarter note.

77 Musical staff 77, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. The staff ends with a fermata over a quarter note.

81 Musical staff 81, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. A circled letter 'J' is placed above the staff. The staff ends with a fermata over a quarter note.

87 Musical staff 87, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. A circled letter 'K' is placed above the staff. The staff ends with a fermata over a quarter note.

94 Musical staff 94, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. The staff ends with a fermata over a quarter note.

98 Musical staff 98, treble clef, key signature of two sharps. It begins with a piano dynamic marking 'p' and an '8' below the staff. The staff contains a series of eighth notes, some beamed together, with a slur over the first few. The staff ends with a double bar line.

Guitar II

Piano Concerto No.23 2nd Mov.

Music : W.A. Mozart
Arrange : Shoji Kasai

A

8

B

7

8

13

8

C

18

8

4

D

28

8

E

F

36

8

41

8

3 3 3

G

47

8

3 3 3

50

8

11

H

67

8

I

73

8

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78

8

88

8

95

8

Guitar III

Piano Concerto No.23 2nd Mov.

Music : W.A. Mozart

Arrange : Shoji Kasai

11

15

18

22

28

35

39

45

48

53

61

A B C D E F G

Piano Concerto No.23 2nd Mov.

68 **H**



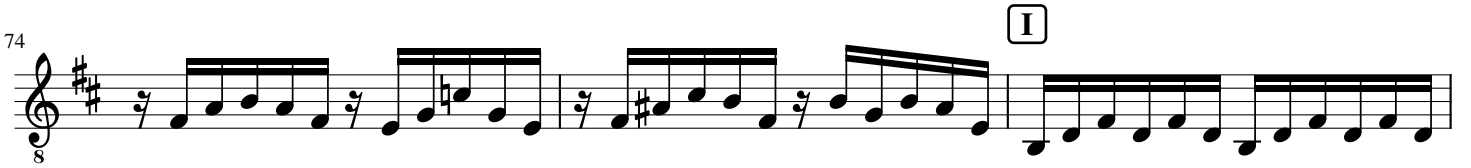
Musical staff 68-70: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes with a 'z' symbol above them, indicating a specific articulation. The sixth measure continues the pattern with a sharp sign above the first note.

71



Musical staff 71-73: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures. The first two measures continue the eighth-note pattern with 'z' symbols. The third measure features a sharp sign above the first note and a different rhythmic pattern.

74 **I**



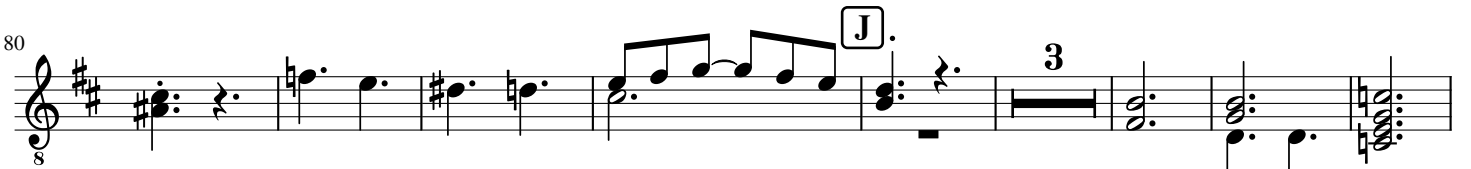
Musical staff 74-76: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures. The first two measures continue the eighth-note pattern with 'z' symbols. The third measure features a sharp sign above the first note and a different rhythmic pattern.

77



Musical staff 77-79: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of continuous eighth-note patterns.

80 **J** 3



Musical staff 80-82: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the first note and a 'z' symbol above the second note. The third measure is a triplet of eighth notes.

91 **K**



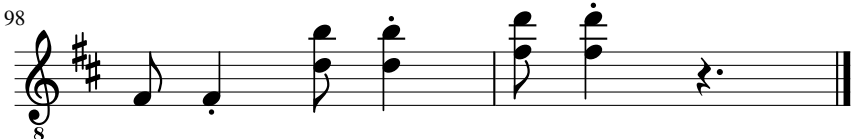
Musical staff 91-93: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the first note and a 'z' symbol above the second note. The third measure has a sharp sign above the first note and a 'z' symbol above the second note.

95



Musical staff 95-97: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of eighth-note patterns with 'z' symbols above them.

98



Musical staff 98-100: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of music, ending with a double bar line. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the first note and a 'z' symbol above the second note. The third measure has a sharp sign above the first note and a 'z' symbol above the second note.

Guitar IV

Piano Concerto No.23 2nd Mov.

Music : W.A. Mozart

Arrange : Shoji Kasai

8

16

21

29

35

37

40

44

50

63

71

A

B

C

D

E

F

G

H

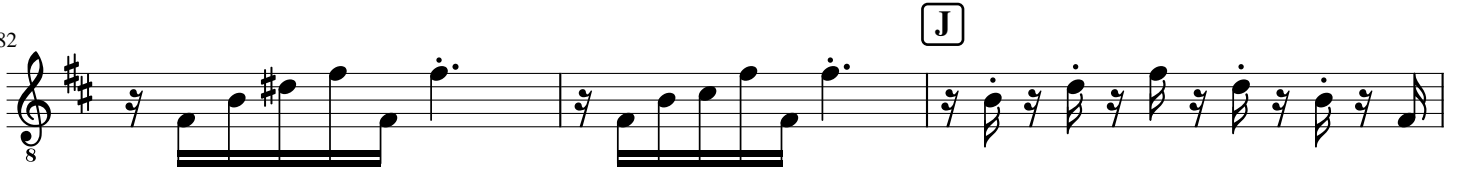
I

Piano Concerto No.23 2nd Mov.

77



82



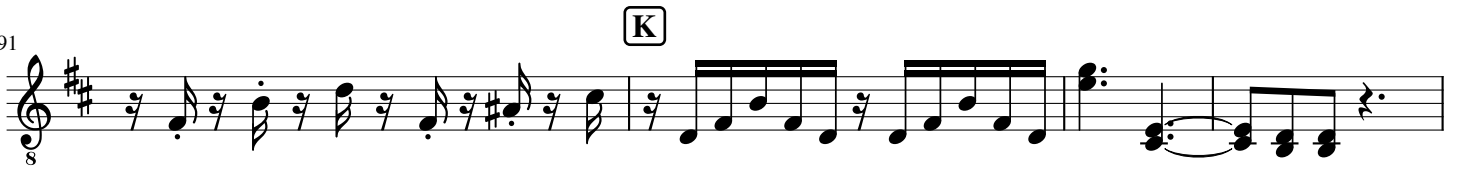
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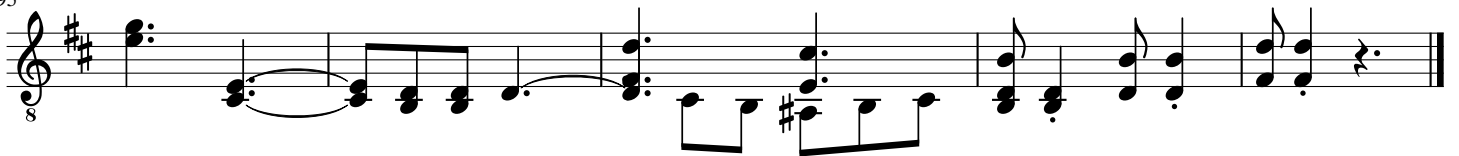
88



91



95



Buss Guitar in C Piano Concerto No.23 2nd Mov.

Music : W.A. Mozart
Arrange : Shoji Kasai

A



8

B



15

C



25

D



32

E



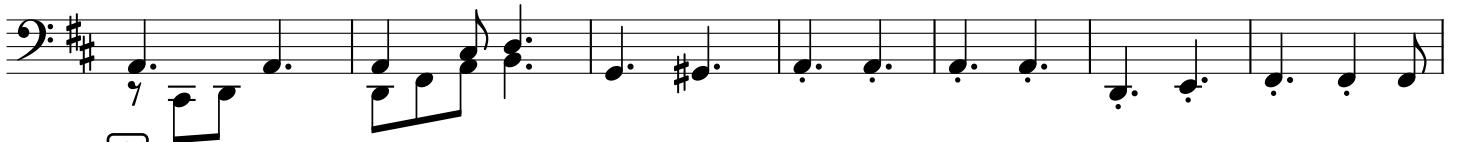
40

F



46

G



53

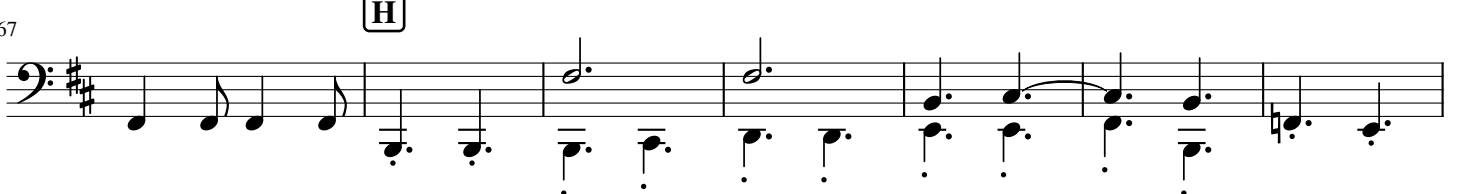


60

H



67



Piano Concerto No.23 2nd Mov.

74

I

80

J

85

90

K

98